



RED CABBAGE

Red Cabbage were a collective of Melbourne based artists who created site-specific performance and installations. *Red Cabbage* were described as 'practice thinkers': and utilised a detailed conceptual framework to devise site-specific projects through primarily visual language.

The work of *Red Cabbage* has been aligned formally to the journey based theatrical work of *Splinters Theatre Company (A.C.T)* *Punch Drunk (UK)* and *PVI (Perth)*.

Founded in 2001, *Red Cabbage* presented one major performance installation a year in an alternative site, aiming to provide an enchanting yet unsettling perspective on modern concerns.

Their work was presented as part of the Next Wave Festival, Melbourne Fringe Festival and the Commonwealth Games Cultural Festival. *Red Cabbage* were profiled on the ABC's *Sunday Arts* program and received funding from the City of Melbourne, Arts ACT, Department of Foreign Affairs and Trade and the Australia Council for the Arts.

Major Works

Collapse 2007-8

Collapse was an investigation into what it means to be human when situated at the point of no return. Following on from their previous project *Hedge-Mony*, an exploration of balance of power, *Collapse* imagines a world post-apocalypse, when the force of such power is too great and collapses in on itself. The vision for the staging of the work at the Old Port of Melbourne was a unique use of a local site of great historical significance. Audiences travelled by boat to witness the transformation of the Old Port of Melbourne on an epic scale.

Aviary 2006

Aviary was a visual performance devised for Louise Morris's MA at the Victorian College of the Arts. *Red Cabbage* were core collaborators on the project which took place in the parkland, pier and old meat storage building- the Living Museum of the West in Maribyrnong.

Hedge-mony 2005-6

Hedge-mony involved the creation of a 350 person hedge maze as part of the Commonwealth Games Cultural Program and Next Wave in 2006. The 'hedges' were featured in the international 'See the Games We Play' advertising campaign and the project was also profiled on the ABC *Sunday Arts* program. Roving hedge performances have been featured at the National Gallery of Victoria *Andy Warhol* Exhibition and the Monash Art Gallery. This project was supported by the Australia Council for the Arts and the Cultural Festival of the Commonwealth Games.

Weaving Time 2004

Tania Smith and Anna Hamilton created this site specific performance in an underpass in Richmond by the Yarra Bend. This project was supported by the City of Melbourne.

Sacrifice 2003

A visual installation and performance created on the steps of Federation Square with the collective winning the 'Most Outstanding Outdoor Artists' for the Melbourne Fringe Festival.

Half Full of Happiness 2001-2

This project was a journey through 8 installations presented at The Street Theatre (ACT) and Gasworks theatre and surrounds (VIC). This project was supported by the Australia Council for the Arts.