

Dr. Louise Morris Arts Practitioner

Associate Lecturer in Art and Performance within the School of Communications and Creative Arts, Deakin University, Burwood. She worked with Splinters Theatre of Spectacle (1995-1998), Co-founded Culturally Innovative Arts (1997-2001) and is a founding member of the Red Cabbage Collective (2001-2012).

Major projects include:

Hedge-mony (Co-Director- Commonwealth Games Cultural Festival 2006), Aviary (Director- Living Museum of the West 2006), Comfort (Installation Artist- Canberra Youth Theatre 2008), Collapse (Co-Director- Old Port of Melbourne, 2008), Retrieval (Installation Artist- National Library of Australia 2010), June...the place does not matter (Director- The Village- 2011), Anthology (Installation Artist- ACT 2014) and TIDE (Royal Park Melbourne). The recipient of an Australian Post-graduate Award, she completed a Masters in Animateuring- Cross Modal Performance at the Victorian College of the Arts in 2008. *Her PhD Out of the Ruins: Australian Sites, Inspired Landscapes and the Social Sacred was completed in 2018.*

Her specific strengths include:

- Extensive theoretical and practical knowledge of the performing and visual arts sectors with considerable professional experience in contemporary performance, the arts in community, outdoor spectacle, site-specific performance and education.
- Effective liaison with cross-sector stakeholders, community groups, artists, collaborators and colleagues to ensure the successful realisation of an artistic event.
- Comprehensive project management skills including the creation and direction of both intimate and large-scale theatre productions, facilitation of outdoor festival events, community cultural development and touring productions.
- Excellent leadership and communication skills demonstrated through 20 years of successful collaborative practice, major project realisation and teaching experience.
- Sensitive, flexible, well organised facilitation of community based events which have all required the need to inspire others to transform their vision into action.
- The preparation and presentation of successful grant applications, sponsorship proposals, event management documents, OHS plans, and project budgets.
- Design and construction of visual installations for performance and immersive theatre environments.

Current Research Interests:

Current research responds to local and historical trauma, place making and belonging for communities and audiences, questioning how Australian cultural memory is circulated and repressed through spiritual and communal understandings of location.

TIDE was a site-specific installation presented at Royal Park Melbourne in 2017. The work was designed to expose the intra-action of place, site and affect in a post-colonial Australian context. The TIDE installation on the Royal Park grasslands set up a number of markers in a very specific relationship that were designed to amplify and draw attention to areas where felt affects were particularly intense and given perceptible materiality. The design was intended to allow individuals to respond and interact with the installation journey in whatever manner they chose. This work explored the concept of inspired landscapes in an Australian context. Inspired refers to the spirit of a site that may be enlivened by artistic practice, invoking the memories and histories that lay embedded in its layers, allowing visitors to reconsider their own agency in relation to the active materiality of their surrounds. The research positions site-specific art practice as a form of material philosophy concerned with what could be perceived as a revitalisation of the social sacred. In particular, the 'sanctification' of social life that consists of a revaluing of the importance of 'live and emplaced' intra-action. Creative action in situ can begin to foster deep connections as we share knowledges about each other and place, and in doing so, reawaken the sacred in relation to the deep ecological mesh, the human-non-human community to which we all belong.

Qualifications 2018: Doctor of Philosophy: Deakin University

- 2008** Victorian College of the Arts
Master of Animateuring (Cross-Modal Performance)
Awarded with H1 Distinction
Specialisation:
The Spectre of Grief: Visualising Ontological Terror in Performance.
Produced and Directed *Aviary*, a site specific, visual performance at the Living Museum of the West with accompanying thesis providing an examination of liminal/visual performance practice and its relationship to terror and the uncanny.
- 2002** Deakin University
Bachelor of Contemporary Arts (Hons 1st Class)
Specialisation:
SUBLIME HORROR: An investigation into the theatrics of terror.
Wrote and directed two shows for public performance
June...The Place Does Not Matter performed in the car park of

La Mama Theatre and *The Alp* performed at Dante's Gallery with accompanying exegesis.

RECENT CONFERENCE PAPERS

Morris, Louise 2014, Inspired landscapes: the anthology project, in ADSA 2014 : Restoring balance : ecology/sustainability/performance : Proceedings of the Australasian Association for Theatre, Drama and Performance Studies 2014 conference, Australasian Association for Theatre, Drama and Performance Studies (ADSA), Brisbane, Qld., pp. 1-8.

Morris, Louise 2012, Mapping the dislocation of a collective : site-specific practice and the impossibility of relocation (The Red Cabbage Collective 2001-2011), in ADSA 2012 : Compass Points: The Locations, Landscapes and Coordinates of Identities : Australasian Association for Theatre, Drama and Performance Studies (ADSA) 2012 Conference Proceedings, [ADSA], [Brisbane, Qld.].

Morris, Louise 2011 COLLAPSE : transcendence and transgression in the creation of space-specific visual performance, in ADSA 2011 : Transcultural. Transnational. Transformation. : seeing, writing and reading performance across cultures : Australasian Association for Theatre, Drama and Performance Studies Annual Conference, [ADSA], [Melbourne, Vic.]

Morris, Louise 2010, Unspeakable terrain : visualising ontological terror in performance, in ADSA 2010 : Stripping Bare : Australasian Association for Theatre, Drama and Performance Studies Annual Conference, [ADSA], [Canberra, A.C.T.], pp. 1-12.

INDUSTRY EXPERIENCE AND PRACTICE-BASED RESEARCH

****Indicates Project/Company was supported by State/Federal/Festival Funding***

Collective Membership

Year	Collective	Role
2001- Current	*Red Cabbage Inc	Founding Member Event Management/Direction/Design/ Performance/ Installation Construction
1997- 2001	*Culturally Innovative Arts (C.I.A)	Co-founder Project Management/Direction/Design/ Performance
1998-	*The Filthy Slurries	Founding Member

2001		Devising/Performance
1997-2012	Burp Gun Comedy Troupe	Founding Member Devising/ Performance
1993-1998	*Splinters Theatre of Spectacle	Member Devising/Performance/

Outdoor Events/ Site-Specific Performance

Year	Production/Location	Company
2014	*Anthology- Stirling Park ACT	Independently produced
2008	*Collapse: Old Port Of Melbourne- Williamstown (VIC)	Red Cabbage
2007	Collapse: Cheeky Monkey Headquarters- Kensington (VIC)	Red Cabbage
2006	*Hedge-mony as part of Surfing the Coldstream Festival- Yamba (NSW)	Red Cabbage
2005-6	*Hedge-mony as part of Next Wave and Festival 2006. Birrarung Marr and Melbourne Museum (VIC)	Red Cabbage
2003	Sacrifice: Federation Square (VIC)	Red Cabbage
2002	*Half Full of Happiness: Gasworks Art Park (VIC)	Red Cabbage
2002	June... The Place Does Not Matter: La Mama Carpark (VIC)	C.I.A
2001	*Demons: Street Theatre Outdoors (ACT)/Paynes Lane (VIC)	C.I.A
2001	*Opening Ceremony Multicultural Festival: Civic Square (ACT)	C.I.A
1998	*Closing Ceremony Multicultural Festival: Civic Square (ACT)	Splinters Theatre Company
1997	* Autogeddon: City Multi-story car-park (ACT)	Splinters Theatre Company
1996	*Faust: ANU Great Hall and Grounds (ACT)	Splinters Theatre Company
1995	*Utopia/Distopia: Springbank Island (ACT)	Splinters Theatre Company

Selected Collaborative Projects

Year	Production	Company
2011	June... The Place Does Not Matter	The Village
2007	Beyond BurpGundadome: The Mad Max Trilogy	Burp Gun
2004	Weaving Time: Dramaturg	Independently Produced
2003	All of Which Are American Dreams: Rob Reid, Ben Ellis, Melissa Reeves	Theatre in Decay
2002	Dante's Performance Evening's 1&2	Red Cabbage
2001	*Fast Train To Slurryworld	The Filthy Slurries

1999	Quintet: Graham Henderson	C.I.A/La Mama
1998	*The Bum Sonata	C.I.A
1998	*Baal: B.Brecht	C.I.A
1997	Pretty Little Memory: Lally Katz	C.I.A
1997	Heinrich Heine- I Fool of Fortune: Jon Lees	C.I.A/Stopera
1997	An Ordinary Day: Franca Rama	C.I.A
1997	Beneath Heaven: Daniel Keene	C.I.A
1997	Lysistrata	The Company
1997	Light Particles: Sean Monroe	C.I.A
1997	*Diary of a Dwarf: Graham Henderson	Pure Theatre
1996	Lunch: Stephen Berkoff	C.I.A

Selected Professional Acting

Year	Production/Writer	Role	Company
2002	*Ashes to Ashes: Harold Pinter	Rebecca (lead)	The Street Theatre
2001	*Blue: Allison Croggan	Berenice (lead)	The Street Theatre
2000	*Foxes: Daniel Keene Seeing in the Dark: Daniel Keene	Kath (solo) Lorna (solo)	Culturally Innovative Arts
1999-2000	*Elektra AD: Christos Tsiolkas Touring season ACT/VIC	Electra (lead)	Culturally Innovative Arts
1999	*Bedroom Banter: Rohini Sharma	Woman (lead)	The Acting Company
1998	*Eat The Audience: Matthew Aberline	Host	Matthew Aberline Independent
1998	*The Threepenny Opera: B.Brecht	Low-Dive Jenny	Stopera
1998	*Distressing the Diva: Nigel Kellaway	Diva	Nigel Kellaway Independent

Selected Direction

Year	Production/Writer	Company
2011	June...The Place Does Not Matter: Rebecca Rutter + Louise Morris	Independent
2005-06	AVIARY: Louise Morris	Victorian College of the Arts/Red Cabbage
2002	The Alp: Louise Morris	Independently Produced
2002	June...The Place Does Not Matter: Rebecca Rutter + Louise Morris	LaMama- Culturally Innovative Arts
2000	Notes From The Blue Gate: Allison Croggan	The Store Room- Culturally Innovative Arts
2000	Monologues For An Apocalypse: Allison Croggan	Culturally Innovative Arts

Principle Installation Design and Construction

Year	Production/Location	Company
2014	* Anthology - Stirling Park ACT	Independently Produced
2010	* Retrieval - National Library of Australia	Canberra Youth Theatre
2008	* Collapse - Old Port of Melbourne	Red Cabbage
2007	* Comfort : Gorman House Arts Centre	Canberra Youth Theatre
2005	Aviary : CARNI	Independently Produced
2003	Sacrifice : Federation Square	Red Cabbage
2002	* Half Full of Happiness : Gasworks Art Park	Red Cabbage
2002	The Alp : Dante's Upstairs Gallery	Independent
2000	Notes from the Blue Gate : The Store Room	C.I.A
2000	Monologues For an Apocalypse : Tasmanian Fringe Festival	C.I.A
1997	Heinrich Heine- I Fool Of Fortune : The Street Theatre	Stopera

Specialised Training

2006	Aerial Dance	DNA Studios
2004	Generative Writing	Jenny Kemp
	Tadashi Suzuki and Image Theatre	Bruce Naylor
2000	Circus Training	Spinifex Circus
1999	Butoh	Yukio Waguri and Kohzensha
1998	Bouffon/LeCoq	David Branson/Jason LeHane
	Opera	Dita Zizi (Stopera)
1997	Butoh	Cheryl Heazelwood
	World Music	Moya Simpson
	Middle Eastern Dance	Helen Way
1996	Tadashi Suzuki	Nigel Kellaway

Awards

2014	Phillip Brown History Award	Deakin University
2012	Commendation for Excellence in Teaching	Deakin University
2005-7	Australian Post-graduate Award (Full Scholarship)	University of Melbourne